

# FUENF CHORAELE

op.7 Nr.4

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(\*1981)

The musical score consists of five staves of music for SATB voices (Soprano, Alto, Tenor, Bass) and piano. The music is divided into three sections: I, II, and III.

**Section I:** The piano part starts with a steady eighth-note pattern. The vocal parts enter with a melody. The lyrics are:

Stra - fe mich nicht in dei - nem Zorn, gro - ßer Gott, ver - scho - ne;  
ach laß mich nicht sein ver - lorn, nach Ver - dienst nicht loh - ne.

**Section II:** The piano part continues with a steady eighth-note pattern. The vocal parts enter with a melody. The lyrics are:

Hat die Sünd dich ent - zündt, laß um Chri - sti wil - len dei-nen Zorn sich stil - len.

**Section III:** The piano part starts with a steady eighth-note pattern. The vocal parts enter with a melody. The lyrics are:

Je - sus, mei - ne Zu - ver-sicht und mein Hei - land, ist im Le - ben.  
Die - ses weiß ich; soll ich nicht da - rum mich zu - frie-den ge - ben.

**Section IV:** The piano part starts with a steady eighth-note pattern. The vocal parts enter with a melody. The lyrics are:

was die lan - ge To - des - nacht mir auch für Ge - dan - ken macht?

**Section V:** The piano part starts with a steady eighth-note pattern. The vocal parts enter with a melody. The lyrics are:

Lo - bet den Herrn und dankt ihm sei - ne Ga - ben, die wie aus