

aus "Heidelberger Festouvertüre op.41"

31

Picc.

Fl. *mp cresc.*

Ob. *f*

Eng. H. *dolce mp*

Kl. *a2 dolce mp*

Fg. *mf f*

Hn. (F) *dolce f a2*

Tpt. *f*

Pos. *f*

Tuba *f*

Pk. *mp f*

Perc. 1 Röhrenglocken *mf*

Perc. 2 *mp*

Perc. 3

Hfe.

VI. I *mp cresc. f*

VI. II *mp cresc. f*

Va. *mp cresc. f*

Vc. *mp cresc. f*

Kb. *mp cresc. f*

38

Picc. (8) - Fl. *mp dim.* - Ob. *mp* - Eng. H. *mp* - Kl. *mp* - Fg. *p*

Hn. (F) 1. *mp* 2. 3. 4.

Tpt. 1. 2. 3.

Pos. 1. 2. 3.

Tuba

Pk.

Perc. 1 2 3

Hfe.

VI. I (8) *mp dim.*

VI. II *mp dim.* *sfz*

Va. *mp dim.*

Vc. *mp dim.*

Kb. *mp dim.*

Gankogui 3 *p*

Detailed description: This is a page of a musical score for orchestra, page 5 of 'Heidelberger Festouvertüre op.41'. The score is for measures 38 through 43. The key signature is D major (two sharps) and the time signature is 6/4. The instruments included are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. H.), Clarinet (Kl.), Bassoon (Fg.), Horns in F (Hn. (F)), Trumpets (Tpt.), Trombones (Pos.), Tuba, Percussion (Perc.), Harp (Hfe.), Violins I (VI. I), Violins II (VI. II), Viola (Va.), Violoncello (Vc.), and Double Bass (Kb.). The score shows various musical notations including notes, rests, slurs, and dynamics such as *mp dim.*, *mp*, *p*, and *sfz*. A specific percussion part for Gankogui is marked with a '3' and *p*. The Piccolo part has a measure rest of 8 measures. The Flute and Oboe parts have a measure rest of 8 measures. The Violin II part has a *sfz* dynamic. The Percussion part has a *p* dynamic. The Gankogui part has a *p* dynamic. The score is arranged in a standard orchestral layout with staves for each instrument.