

10

Fl. 1,2

Fl. 3

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S.

Vn. I

Vn. II

Va.

Vc.

Cb.

aus "The True Knowledge op.24"

6

12

Musical score for measures 12-13. The score includes parts for Fl. 3, Ob., Hn., Tbn., Vn. I, Vn. II, Va., Vc., and Cb. The key signature is one sharp (F#). The Flute 3 and Oboe parts play a rhythmic pattern of eighth notes. The Horn part has a long note with a sharp sign. The Violin I part has a rest followed by a melodic line starting in measure 13. The Violin II part plays a continuous eighth-note pattern. The Viola part has a rest. The Violoncello part has a long note with a *p* dynamic. The Contrabass part has a long note.



14

Musical score for measures 14-15. The score includes parts for Cl. 1, Cl. 2, Bsn., Vn. I, Vn. II, Va., Vc., and Cb. The key signature is two sharps (F# and C#). The Clarinet 1 and Clarinet 2 parts play a rhythmic pattern of eighth notes. The Bassoon part has a long note with a *mp* dynamic. The Violin I part has a long note with a *mp* dynamic. The Violin II part plays a continuous eighth-note pattern. The Viola part has a rest. The Violoncello part has a long note. The Contrabass part has a long note.

16

Fl. 1,2
Fl. 3
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
S.
Vn. I
Vn. II
Va.
Vc.
Cb.

aus "The True Knowledge op.24"

8

18

Fl. 1,2

Fl. 3

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S.

Vn. I

Vn. II

Va.

Vc.

Cb.

Fl.1

Fl.3

Ob.1

p

p

p

p

p

p

mf

21

Fl. 1,2

Fl. 3

Ob.

Cl. 1

Hn.

S.

Vn. II

Va.

Vc.

mf

mp

p

p

p

26

Fl. 1

Cl.

S.

Vn. II

Va.

Vc.

Thou know-est all; I seek in vain What lands to till or sow with

seed. The land is black with briar and weed Nor cares for fal-ling tears or

aus "The True Knowledge op.24"

10

30

Fl. 1,2

Ob.

Cl.

Hn.

S.

Vn. II

Va.

Vc.

Cb.

rain.

a2

mp

p

mf

p

33

Ob.

Cl.

Hn.

Va.

Vc.

Cb.

36

Fl. 1,2

Fl. 3

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S.

Vn. I

Vn. II

Va.

Vc.

Cb.

a2

p

p

tr

p *mf*

p

mf

p

p

Tbn